

**23** This is a Slow Stop-Time Shuffle, similar to the songs “Manish Boy” performed by Muddy Waters and “I’m A Man” performed by Bo Diddley.

G(I)

The exercise consists of two systems of musical notation. Each system has a bass staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a repeating pattern of eighth notes with triplet markings (3) over groups of three notes. The first system is followed by a fretboard diagram with two staves labeled 'T' (top) and 'B' (bottom). The fretboard diagram shows the fret numbers for the notes in the bass line: 3, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 3, 3, 1.

**24** This is a Two-Beat, similar to the songs “Mellow Down Easy” performed by Little Walter and “Sharp Harp” performed by George “Harmonica” Smith.

A(I)

The exercise consists of two systems of musical notation. Each system has a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line features a simple two-beat pattern of quarter notes. The first system is followed by a fretboard diagram with two staves labeled 'T' (top) and 'B' (bottom). The fretboard diagram shows the fret numbers for the notes in the bass line: 5, 0, 5, 0, 4, 5, 0, 5, 0, 4.

**25** This is a Boogie, similar to the songs “Boogie Chillin’” performed by John Lee Hooker, “La Grange” performed by ZZ Top and “Boogie Thing” performed by James Cotton.

A(I)

The exercise consists of two systems of musical notation. Each system has a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line features a boogie pattern with eighth notes and quarter notes. The first system is followed by a fretboard diagram with two staves labeled 'T' (top) and 'B' (bottom). The fretboard diagram shows the fret numbers for the notes in the bass line: 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5.

**26** This is a Two-Beat, similar to the songs “Got My Mojo Working” performed by Muddy Waters and “Please” performed by Mark Hummel.

**E(I)**

**A(IV)** **E(I)**

**B(V)** **A(IV)** **E(I)** **B(V)**

**27** This is a Rock Beat, similar to the songs “Nadine” performed by Chuck Berry and “Bama Lama Bama Loo” performed by Little Richard.

**E7(17)**

**A7(IV7)** **E7(17)**

**B7(V7)** **A7(IV7)** **E7(17)**